

Jazzaziz: volume 5 compilation CD

Terms and Conditions for part one - Recording of New Works

By taking part in a JAZZAZIZ recording session you are agreeing to the following terms and conditions:

- i) All musicians taking part in a JAZZAZIZ recording session must be 'premium' members of JAZZWA (cost of \$44 inc GST per year) or honorary JAZZWA members (as awarded by the JAZZWA committee) at the time that the recording session takes place. The only exception to this is where a group taking part in a JAZZAZIZ recording session has a 'band' membership of JAZZWA (which costs \$22 x the number of members of the group)*

**If you are not already a member of JAZZWA, you are invited to join. Contact JAZZWA's membership officer Penny King (penny@jazzwa.com 0412474877) to organize either a premium or band membership of JAZZWA.*

- ii) The track(s) to be recorded must ALL be original composition(s) by a Western Australian jazz artist / group. The composer(s) of the track to be recorded does not have to be a performing member of the group, but the composer must give their written consent to the artist / group who wishes to record their composition.
- iii) Intellectual property of the compositions will remain with the composer(s) - of course.
- iv) JAZZAZIZ/JAZZWA will have a worldwide non-exclusive license (in perpetuity) to exploit any and all tracks recorded during the JAZZAZIZ recording sessions so long as said tracks are used / exploited for promotional, non-commercial purposes only.
- v) If either JAZZAZIZ and/or the artists/groups wish to exploit any future commercial opportunities arising from the tracks recorded at JAZZAZIZ recording sessions, this would form the subject of a separate agreement.
- vi) All JAZZAZIZ recording sessions will be produced by the JAZZAZIZ Project Manager (the Producer). Final decisions regarding editing, mixing and mastering of the recorded



- material will rest with the Producer but input from the recorded artists / groups is valued and encouraged.
- vii) There is no guarantee that tracks recorded during a JAZZAZIZ recording session will appear on a JAZZAZIZ compilation CD.
- viii) Stylistically speaking, the track(s) must fit into one or more of the following jazz genres;
- modern jazz
 - fusion
 - hard bop / post-bop
 - free jazz
 - 'world' jazz
 - nu-jazz / jazz with electronic elements
- ix) If an artist / group is selected to take part in a recording session- JAZZAZIZ agrees to pay for the cost of tracking (1 x 3 hour recording session) and the cost of a *rough* mix of the material **ONLY**. Once the initial tracking has been completed, rough mixes of the recorded material (of all artists / groups) will be considered by the Producer who will consult with the Engineer and then decide which of those tracks are to receive further financial input from JAZZAZIZ. This is due to the limited budget for editing and mixing, and is also hoped to be an incentive for artists / groups taking part to strive for the highest possible standards of recording. If your track is not selected for further financial input from JAZZAZIZ, you may elect to spend your own time **and money** on editing, mixing and mastering your track(s) but this will require written approval from JAZZAZIZ (which will not be unreasonably withheld). JAZZAZIZ will pay for the mastering of the all tracks that are selected to appear on the JAZZAZIZ volume 5 compilation CD.
- x) JAZZAZIZ does not have a budget to be able to pay session fees to musicians. All musicians taking part in the JAZZAZIZ recording sessions will supply their services in consideration of the benefits provided by the activity, whether their recordings are used on the compilation CD or not. **It is the responsibility of bandleaders to make sure that all of their band members are aware of this, or otherwise make arrangements to pay their band members themselves.**
- xi) Each recording session is for 3 hours only including set up and sound check so it is imperative that all artists/groups are well rehearsed.